



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

NATIONAL SENIOR CERTIFICATE

GRADE 12

MUSIC P2

FEBRUARY/MARCH 2012

MEMORANDUM

MARKS: 33

This memorandum consists of 10 pages.

INSTRUCTIONS AND INFORMATION

1. This question paper consists of THREE sections.
2. Answer ALL the questions.
3. Write your answers on this question paper.
4. This examination will be written while candidates are listening to a CD.
5. The music teacher of the centre must conduct the examination in the presence of the invigilator.
6. The last page of this question paper is manuscript paper that can be used for rough work. The candidate may remove this page.

INSTRUCTIONS TO THE PERSON OPERATING THE SOUND EQUIPMENT

1. The instructions for the music teacher appear in frames.
2. Each musical extract (track) must be played the number of times specified on the question paper. Allow adequate time between repeated tracks to allow candidates to write their answers before playing the next track.
3. The number of the track must be announced clearly each time before it is played.
4. A battery-powered CD player must be available in case of a power failure.

MARKING GRID

	QUESTION	TOTAL	MARKER	MODERATOR
SECTION A	1	2		
	2	6		
	SUBTOTAL	8		
SECTION B	3	4		
	4	3		
	5	5		
	6	3		
	SUBTOTAL	15		
SECTION C	7	10		
	SUBTOTAL	10		
	GRAND TOTAL	33		

SECTION A: AURAL**QUESTION 1**

1.1

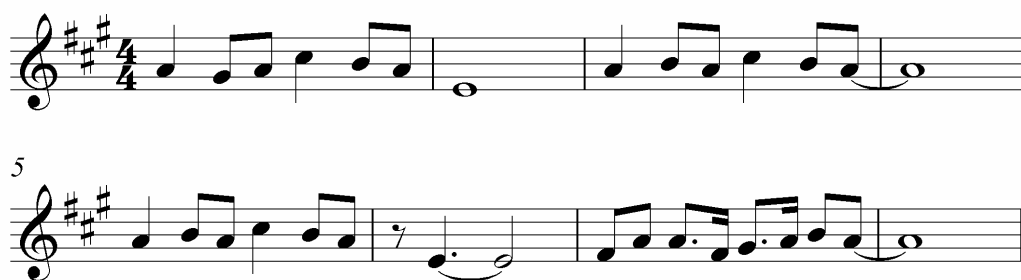
Track 1 will be played FOUR times.

Make a cross (X) in the block next to the melody that corresponds with the flute melody in the recording.

1.1.1

☐

1.1.2

☐

1.1.3

☒

(1)

1.2

Track 1 will be played ONCE.

Listen to the music.

Make a cross (X) in the appropriate block to indicate which musical device is used in this extract at the end of each phrase.

Passing note	Suspension	Sequence	Syncopation
			X

(1)
[2]

QUESTION 2

Read and study the questions.

Track 2 will be played ONCE.

2.1

Track 3 will be played FOUR times.

Listen to the music from bars 1–4² and fill in the missing notes at (a) on the music score.

Answer:

1 mark per beat. ($\frac{1}{2}$ for rhythm and $\frac{1}{2}$ for pitch) $\times 3 = 3$.

(3)

2.2

Track 4 and Track 5 will be played consecutively TWICE.

Listen to Track 4 (bars 1–2) and Track 5 (bars 9–10) and name ONE difference that you hear at bar 9.

Answer:

Rhythmic and melodic variation/embellishment.

Any ONE difference = 1 mark

(1)

2.3

Track 6 will be played TWICE.

Which musical devices are used at (a) and (b)?

Answer:(a) Melodic sequence/2-note slur (*Any ONE = 1 mark*)

(1)

(b) Repetition = 1 mark

(1)

Complete score

(a)

(b)

9

12

[6]

TOTAL SECTION A:**8**

SECTION B: RECOGNITION OF MUSIC CONCEPTS**QUESTION 3**

Read and study the questions for ONE minute.

Track 7 will be played TWICE.

3.1 What type of ensemble do you hear?

Answer: Percussion ensemble

(1)

3.2 Indicate all applicable rhythmic features by making a cross (X) in the appropriate blocks.

Answer: *THREE correct answers = 3 marks*

Features	
Syncopation	X
Rubato	
Repetition of short rhythmic figures	X
Tempo changes	
Polyrhythm	X

(3)
[4]

QUESTION 4

Track 8 will be played TWICE.

4.1 With which musical genre is this work associated?

Answer: *any ONE = 1 mark*

South African choral work/Traditional South African choral work/
African choral work/choral work

(1)

4.2 Which of the terms below are associated with this work? Choose TWO terms and make a cross (X) in the appropriate blocks.

Answer: *any correct TWO = 2 marks*

Call and response	X
SATB	X
SSA	
Monophonic texture	

(2)
[3]

QUESTION 55.1 **Track 9 will be played TWICE.**

Identify the female voice type and name THREE prominent features of the vocal line.

Answer:

Voice type: soprano = 1 mark

Features: any THREE = 3 marks

- Lyrical melody
- Melodic pitch encompasses a wide range
- Vibrato is employed
- Singer employs rhythmic freedom
- Rich or warm tone colour
- Contrast between the two sections
- Strong emotion/expression
- Melismas
- Dramatic

(4)

5.2 **Track 10 will be played ONCE.**

Which wind instrument (aerophone) plays an important role in this music?

Answer:Penny whistle (*flute/piccolo not acceptable*)(1)
[5]**QUESTION 6**

Read and study the question for ONE minute.

Track 11 will be played TWICE.

Indicate ALL the applicable features of this piece by making a cross (X) in the appropriate blocks.

Flute plays melody	
Starts with piano and cymbal	X
The theme is stated by piano and then repeated by saxophone	X
Clarinet improvisation	
Saxophone melody with bass, drums and piano accompaniment	X
4/4 time signature	

[3]

TOTAL SECTION B: 15

SECTION C: FORM**QUESTION 7**

Read and study the questions for TWO minutes.

Track 12 will be played ONCE.

Listen to the musical extract while following the score. Only the melodic line has been given. Note the repeat signs in the score.

Hungarian Dance No. 5 Brahms

A Allegro

The musical score for Hungarian Dance No. 5 by Brahms is presented in a single staff. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a box labeled 'A' and the tempo marking. The first measure starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing repeat signs. The score is divided into measures 1 through 44, with measure numbers 9, 15, 22, 29, 33, 39, and 44 explicitly labeled at the start of their respective lines. Dynamics include *f*, *sf*, *p*, *marcato*, *poco rit.*, and *in tempo*. The piece concludes with a sharp sign at the end of the final measure.

49 **B**

55

63 **A** Tempo primo

69 *f*

75 *p* *sf*

79

86 *ppoco rit.* *f*

92 *f in tempo* *f*

7.1 Identify the form of the work.

Answer: Ternary Form / Compound Ternary Form

(1)

7.2 What is the relationship between the keys of Section A and Section B?

Answer:

- Section B's key (G major) is the tonic major of Section A's (G minor).
- Parallel keys (G major/G minor).
- They have the same tonic note.

(1)

- 7.3 Give TWO Italian musical terms to describe the contrasting moods in Section B.

Answer: 1 mark each.

Energico/vivace/allegro, etc.

Grave/largo/mesto/doloroso, etc.

Any appropriate term will be accepted, provided that they are mood indications, not tempo indications.

(2)

Track 13 (bars 1–48) will be played TWICE.

- 7.4 The first A section of this piece consists of two main subsections. Write down the bar numbers of these subsections in the space given below.

Answer: ONE mark each = 2 marks

Subsection a: bars 1–32

Subsection b: bars 33–48

(2)

- 7.5 Compare bars 1–16 with bars 17–32. State TWO ways in which bars 17–32 differ from bars 1–16. Name the relevant bar numbers in your answer.

Answer: ONE mark each = 2 marks

- Bars 17–24 sound an octave higher than bars 1–8
- Bar 25 is a variation on bar 9.

(2)

Track 14 (bars 55–62) will be played ONCE.

- 7.6 Write down appropriate tempo indications for the following bars:

Answer: 1 mark each

Bar 55 *meno mosso* OR a little slower

Bar 57 *a tempo* OR original tempo OR faster

(2)
[10]

TOTAL SECTION C: 10
GRAND TOTAL: 33