



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

NATIONAL SENIOR CERTIFICATE

GRADE 12

MUSIC P2

EXEMPLAR 2014

CENTRE NUMBER:

--	--	--	--	--	--	--	--

EXAMINATION NUMBER:

--	--	--	--	--	--	--	--	--	--	--	--	--

MARKS: 30

TIME: 1½ hours

This question paper consists of 18 pages and 1 page of manuscript paper.

INSTRUCTIONS AND INFORMATION

1. This question paper consists of THREE sections.
2. Answer QUESTIONS 1 to 3 and QUESTION 4 or QUESTION 5 or QUESTION 6.
3. Write your answers on this question paper. Use a pencil for music notation and blue or black ink for the other answers.
4. This examination will be written while you are listening to a CD.
5. The music teacher of the centre must conduct the examination in the presence of the invigilator.
6. The last page of this question paper is manuscript paper intended for rough work. You may remove this page.

INSTRUCTIONS TO THE PERSON OPERATING THE SOUND EQUIPMENT

1. The instructions for the music teacher appear in frames.
2. Each musical extract (track) must be played the number of times specified on the question paper.
3. Allow adequate time between tracks to allow candidates time to think and write their answers before playing the next track.
4. The number of the track must be announced clearly each time before it is played.
5. A battery-powered CD player must be available in case of a power failure.

MARKING GRID

QUESTION	TOTAL MARKS	MARKER	MODERATOR
SECTION A			
QUESTION 1	2		
QUESTION 2	8		
SUBTOTAL	10		
SECTION B			
QUESTION 3	4		
QUESTION 4	8		
OR			
QUESTION 5	8		
OR			
QUESTION 6	8		
SUBTOTAL	12		
SECTION C			
QUESTION 7	8		
SUBTOTAL	8		
GRAND TOTAL	30		

SECTION A: AURAL**QUESTION 1: RHYTHMIC DICTATION (COMPULSORY)**

Play Track 1 FOUR times. Pause for ONE minute after each repetition.

Listen to the rhythmic phrase and fill in the missing note values at bar 2 and bar 3 on the music score.



[2]

QUESTION 2 (COMPULSORY)

Answer ALL the questions in the spaces provided on the score.

Play Track 2 ONCE to provide a general overview.

Solace S Joplin

(b) *Slowly* (a)

Answer:
Antwoord:

5 (d)

Answer:
Antwoord:

9

Play Track 2 ONCE.

- 2.1 Fill in the correct time signature at (b). (1)

Play Track 3 FOUR times. Pause for ONE minute between each repetition.

- 2.2 Complete bars 1 and 2 of the right-hand part at (a) by filling in the correct notation. Use correct rhythmic grouping. (6 ÷ 2) (3)

Play Track 4 TWICE.

- 2.3 There is ONE accidental missing in the left-hand part of bar 4 at (c). Fill in the appropriate accidental at the correct place according to what you hear. (1)

Play Track 5 TWICE.

- 2.4 Identify the scale from the fragment that you hear in bar 5 at (d), for example pentatonic. (1)

Play Track 2 TWICE.

- 2.5 Name the key, chord and inversion/position that you hear at (e) and (f), for example G:V^b or V⁶ or G/B. (2)

Play Track 2 ONCE again.

[8]

TOTAL SECTION A: 10

SECTION B: RECOGNITION OF MUSIC CONCEPTS**QUESTION 3: GENERAL LISTENING (COMPULSORY)**

Play Tracks 6–11 THREE times in succession.

Match the items in COLUMN A with Tracks 6–11. Make a cross (X) in the 12 boxes of your choice. Some items may apply to more than one extract.

COLUMN A	TRACK 6	TRACK 7	TRACK 8	TRACK 9	TRACK 10	TRACK 11
Solo trumpet and saxophone						
Strings and harps						
Call and response						
Synthesised instruments						
Cool jazz						
Kwaito						
Brass and saxophone section						
Contralto						
SATB choir						
Waltz						
Clarinet						
Monophonic						
Small combo						
Swing						
Djembe						
Big band						
Bebop						
Ostinato						
Baroque						
Rubato						

(12 ÷ 3)

[4]

ANSWER QUESTION 4 OR QUESTION 5 OR QUESTION 6.**QUESTION 4: WESTERN ART MUSIC (WAM)**

4.1 Listen to the extracts below and answer the questions.

Play Track 12 ONCE.

4.1.1 Identify the work and the composer.

_____ (2)

Play Track 13 TWICE.

4.1.2 Apart from the violas, which other woodwind instruments play the opening melody? Make a cross (X) in the appropriate block.

Flutes	Oboes	Clarinets	Bassoons
--------	-------	-----------	----------

(1)

Play Track 14 TWICE.

4.1.3 Which TWO of the compositional techniques below are used in this extract? Make a cross (X) in the appropriate blocks.

Inversion	Inverted pedal point	Augmentation	Repetition
-----------	----------------------	--------------	------------

(2)

Play Track 15 THREE times.

4.1.4 Which string instruments play the main melody in this extract? Make a cross (X) in the appropriate block.

Violins	Violas	Cellos	Double basses
---------	--------	--------	---------------

(1)

Play Track 16 ONCE.

4.1.5 Write down an Italian term that describes the mood of this music.

_____ (1)

4.2 The extracts below are taken from one work.

Play Track 17 TWICE.

4.2.1 With which style period do you associate this extract? Give TWO reasons for your answer.

(3)

Play Track 18 TWICE.

4.2.2 Identify the character singing this aria.

(1)

Play Track 19 TWICE.

4.2.3 What voice type is singing in this extract?

(1)

Play Track 20 TWICE.

4.2.4 With which of the items below do you associate this extract? Make a cross (X) in the appropriate blocks.

Minor	
Act 1	
Act 2	
Allegretto	
Pamina	
Soprano	
Alto	
Queen of the Night	
Major	

(4)
(16 ÷ 2) **[8]**

TOTAL SECTION B: 12

OR

QUESTION 5: JAZZ

5.1 Listen to the extracts below and answer the questions.

Play Track 21 ONCE.

5.1.1 Identify the work and the composer.

_____ (2)

Play Track 21 TWICE again.

5.1.2 Name any instrument that takes over the melody after the piano.

_____ (1)

Play Track 21 ONCE again.

5.1.3 Which TWO of the compositional techniques below are used in this extract? Make a cross (X) in the appropriate blocks.

Ragtime bass	Call and response	Stride piano	Cyclic Repetition
-----------------	----------------------	--------------	----------------------

(2)

Play Track 22 TWICE.

5.1.4 This extract is taken from a different version of the same song. What is happening in this section of the piece?

_____ (1)

Play Track 22 ONCE again.

5.1.5 Apart from the piano, name the TWO instruments in the rhythm section that you hear in this piece.

_____ (1)

5.2 Listen to the extracts below and answer the questions.

Play Track 23 ONCE

5.2.1 Identify the music style of this work and give TWO reasons for your answer.

(3)

Play Track 23 ONCE again.

5.2.2 Identify the second lead instrument playing in this piece.

(1)

Play Track 24 ONCE.

5.3 Who is the singer in this extract?

(1)

Play Track 25 TWICE.

5.4 With which of the items below do you associate this extract? Make a cross (X) in the appropriate blocks.

Kwela	
Trumpet	
The Jazz Maniacs	
Marabi	
Manhattan Brothers	
Walking Bass	
The Jazz Epistles	
Organ	
Clarinet	

(4)
[8]

TOTAL SECTION B: 12

OR

QUESTION 6: INDIGENOUS AFRICAN MUSIC (IAM)

6.1 Listen to the extracts below and answer the questions.

Play Track 26 ONCE.

6.1.1 Identify the work and the composer.

_____ (2)

Play Track 26 ONCE again, and then play Track 27 ONCE immediately. Repeat this instruction THREE times.

6.1.2 Compare the music of Tracks 26 and 27 and complete the table below.

TRACK	STYLE	INSTRUMENTATION
26		
27		

(4)

Play Track 28 TWICE.

6.1.3 Name TWO Zulu terms to describe the guitar technique that you hear in this extract.

_____ (2)

Play Track 29 TWICE.

6.1.4 With which style period do you associate this extract? Give TWO reasons for your answer.

_____ (3)

Play Track 30 TWICE.

6.1.5 Name ONE compositional technique you hear in this extract.

_____ (1)

Play Track 31 THREE times.

- 6.1.6 With which of the items below do you associate this extract? Make a cross (X) in the appropriate blocks.

Guitar introduction	
Malombo drum	
Female backing vocalists	
Sepedi	
Call and response	
Mbaqanga	
Ukucothoza	
Maskanda	

(4)
(16 ÷ 2) **[8]**

TOTAL SECTION B: 12

SECTION C: FORM**QUESTION 7**

Read and study the questions for ONE minute.

Play Track 32 ONCE to provide an overview.

Study the music score while you listen to the extract.

Bring Him Home

A Boubllil, H Kretzmer

C-M Schonberg

Grave ♩ = 84

God on

high, hear my prayer. In my

need You have al-ways been there. He is

young. He's a- fraid. Let him

17

rest, hea - ven blessed. Bring him

21

home, bring him home, bring him

25

home. He's like the son I might have known, if God had grant-ed me a

29

son. The sum-mers die, one by one. How soon they fly, on and

33

on. And I am old and will be gone. Bring him peace.

38

Bring him joy. He is young.

42

He is on - ly a boy. You can take.

46

You can give. Let him be.

50

8 Let him live. If I die,

54

8 let me die. Let him live.

58

8 Bring him home, bring him home,

62

Rit.

8 bring him home.

Play Track 32 ONCE again.

- 7.1 Analyse the form of this song. Indicate the main sections on the score by writing the keys below the score and the sections (for example A, B, etc.) above the score at the correct places. (4)
- 7.2 Name the macrostructure of the piece, for example Rondo. (1)
- _____
- 7.3 The tempo/character indication is 'Grave'. Write down a different Italian term which means more or less the same. (1)
- _____
- 7.4 Which voice type sings this song? (1)
- _____
- 7.5 Name the cadence which is formed in bars 9²–11³. (1)
- _____

Play Track 32 ONE final time.

TOTAL SECTION C:	8
GRAND TOTAL:	30

